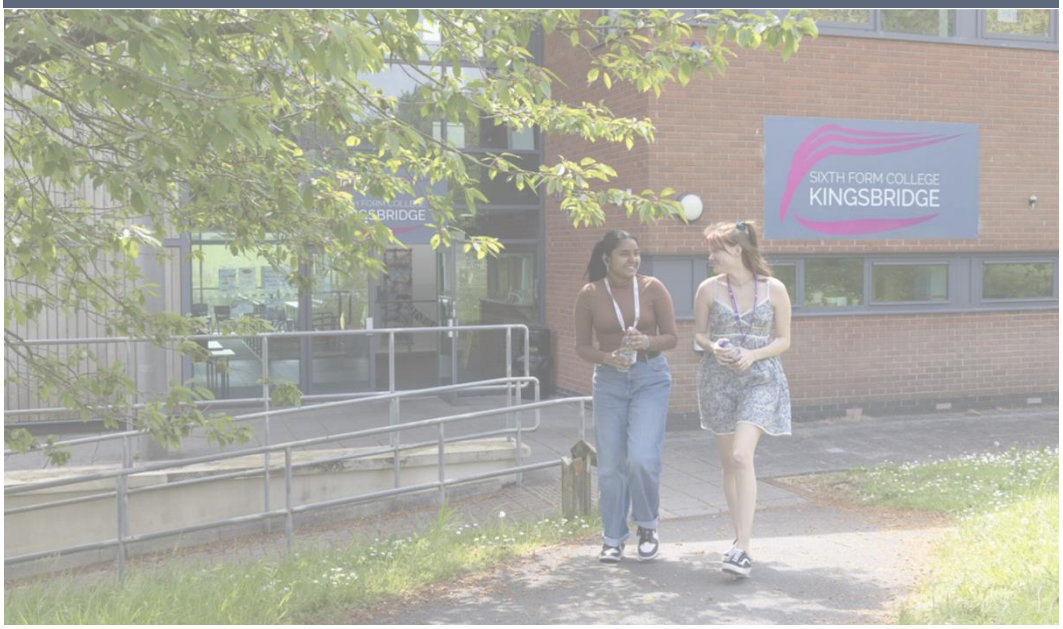
SIXTH FORM COLLEGE
KINGSBRIDGE



Subject Choices Booklet 2026-2027

EDUCATION SOUTH WEST

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Welcome to the 2026 Subject Choices Booklet for Kingsbridge Sixth Form College.



At KCC, we are proud of our popular and welcoming Sixth Form, where every student is known as an individual and supported to achieve their very best.

Students join us from across South Devon, attracted by our high standards, excellent outcomes and wide range of academic and vocational courses. Whether you choose A levels or vocational pathways, we offer a broad range of opportunities to help you pursue your interests, develop their strengths and prepare confidently for your next steps.

High expectations, individual support

Students normally study three A level subjects or equivalent from the beginning of year 12. Depending on your chosen pathway, some also take an EPQ (Extended Project Qualification), Core Maths or the additional challenge of a fourth A level or equivalent.

We have high expectations of all our students and provide a strong framework of target-setting, monitoring and support to help you make sustained academic progress. Alongside subject teachers, every student has an experienced tutor who provides guidance and encouragement throughout the Sixth Form journey.

A community where everyone belongs

Our Sixth Form is an inclusive and respectful community where diversity, equality, individuality and independence are valued. Our students have an important role to play in shaping our culture. Through your actions, interactions and achievements, our students leave a positive legacy for the next cohort and help shape the character of our entire college community.

Alongside tutors and teachers, the whole Sixth Form team are available to listen, provide advice and help resolve any concerns. We know that feeling supported and having someone to turn to can make a real difference, so communication is central to our approach. We challenge and inspire students to achieve their best possible outcomes, while helping them to care for themselves, each other and the community around them.

Choosing your next steps

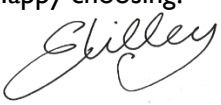
The process of choosing your next steps can be both exciting and daunting and you may have no idea at this point *what* or *where* you wish to study. This booklet will give you the information you need to make those choices. Please take your time to read the details subject leaders have provided, to decide what will be of most interest to you.

When you apply to Kingsbridge Sixth Form College, your initial choices are not set in stone – we understand that you may well change your mind. There will be a chance for you to discuss your choices in detail during a 'coursing conversation'. Changes can be made at this point as well as in August once you receive your results.

Any questions you may have regarding these subjects would be best directed at the teachers who teach them in the first instance, as they are the experts. There are courses to suit all tastes, talents and abilities… and our teachers can't wait to teach you!

Try to think 'big-picture' and find out as much as you can about all the courses you are interested in as well as keeping an open mind. My best advice would always be to choose what excites and inspires you; these will be the subjects that will most likely allow you to thrive.

Happy choosing!



Emily Lilley
Deputy Principal - Director of Sixth Form

SIXTH FORM LIFE

Sixth Form is about much more than gaining academic qualifications. We want our students to leave us as confident, independent and well-rounded young adults, ready to take their next steps with the skills, experience and self-belief to thrive.

We are proud of our inclusive and supportive community, where equality, diversity and individuality are valued. Alongside their studies, students have a wealth of opportunities to explore their interests, take on new challenges, develop their skills and make a positive contribution to the college and wider community.

Personal development

Our personal development programme is designed to help students become confident, resilient and independent, while giving them the knowledge and skills they need for life beyond Sixth Form.



Every student is part of a tutor group, with regular tutorial sessions forming an important part of our wider personal development offer. Students explore a wide range of relevant topics, including mental health and wellbeing, sleep and nutrition, relationships, finances, drugs and alcohol, safer driving and independent living. Regular guest speakers bring additional expertise and different perspectives into the college.

Study Skills sessions help students develop the habits they need to succeed on demanding Sixth Form courses, including effective revision strategies, time management and developing a healthy and productive approach to independent study.

Enrichment beyond the classroom

We believe that some of the most valuable learning happens beyond the classroom. Our enrichment programme gives students the opportunity to develop new skills, discover interests and gain experiences that complement their academic studies. Students are encouraged to take on new challenges, deepen their knowledge through super-curricular activities and explore potential career paths.



Students commit to one or two enrichment activities each week, with opportunities including, volunteering, work experience, Mental Health Ambassadors, supporting younger students, Royal Institution masterclasses, sports enrichment and much more.

Next Steps and careers

From the beginning of Sixth Form, we encourage students to think broadly about their future and explore the many different routes available to them. Our comprehensive and bespoke Next Steps programme supports students to research and consider:

- Universities in the UK, Europe and the USA
- Apprenticeships and degree apprenticeships
- School-leaver programmes
- Employment and other direct routes into careers



Students receive expert guidance to help them understand their options and make decisions that are right for them. Our aim is not simply to help students choose their next step, but to give them the confidence, knowledge and independence to make informed choices about their future.

Your Sixth Form experience

We want students to enjoy their time here and have the independence to make Sixth Form their own. Students have access to Café 6, a dedicated space where Sixth Formers can relax, socialise and eat during the college day.



Every student joining the Sixth Form is also provided with a laptop to support their learning and independent study.

Students have greater independence than in lower school, including the freedom to leave the college site during unallocated study periods, subject to the relevant expectations and arrangements.

We want every student to leave Kingsbridge feeling proud of what they have achieved and optimistic about what lies ahead.

Sixth Form is your opportunity to go beyond the classroom, discover what you are capable of and open doors to your future.

APPLIED SCIENCE
Level 3 Extended Certificate (AAQ)

What is Applied Science?

The Pearson Level 3 Alternative Academic Qualification BTEC National in Applied Science (Extended Certificate) enables students to study the principles and applications of biology, chemistry and physics, as well as practical scientific procedures and techniques. Students will also have the opportunity to develop their investigation skills.

There are three examined units and two internally assessed units where students will engage in practical tasks to develop their scientific skills and knowledge.

The qualification is designed to be taken alongside A Levels as part of a study programme. It can link to learning in a range of A Level subjects such as A Level Psychology and A Level Geography. The Pearson Level 3 Alternative Academic Qualification BTEC National in Applied Science (Extended Certificate) is intended for students that wish to progress into higher education as a pathway to employment

Why choose Applied Science Level 3?

The aim of this course is to provide a broad scientific knowledge for students interested in progressing their science education or those who are looking for careers in science related industry.

This course is suitable for students who enjoy a wide variety of learning styles, especially those who are suited to coursework rather than exams. Students who enjoy vocational context, independent research and science will thrive on this course

Course outline

The course consists of 4 core units and 1specialist unit. The first three units are externally assessed at the end of year 12. The other two units are assessed using a portfolio of work produced by the individual student. The contents of the portfolio will vary with each module, but may include essays, presentations, work sheets, practical write-ups, poster work and research. Work must be the student's own and any resources used must be referenced correctly at the end of each piece.

Grade UCAS points A Level equivalent

- Pass (P): 16
- Merit (M): 32
- Distinction (D): 48
- Distinction* (D*): 56
- Careers and progression

Many students who study the BTEC route consider a career in the research science field or as a technician. However, with the relevant work experience candidates could progress onto careers in management or higher-level research. Other possible career paths could include forensics, food manufacturing, environment and conservation, animal health and breeding, engineering and aerospace.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	4
GCSE Maths	5
Subject Specific	GCSE Science x 2 – 5 BTEC Science Level 2 - Merit

ART
A LEVEL

Art is the applied use of a material/materials to express many themes and to be admired for their aesthetic/beauty, emotional gravitas & concept. Art is created using the formal elements such as line, shape, form, colour and texture, but it is the meaning and motivation behind its creation that makes it a fascinating area of study. To be an artist is to bring work into existence by exploring your own informed experiences, thoughts, emotions & views.

Why Choose Art?

The skills you will develop will be varied. Among them you will develop a working knowledge of materials, practices and technology within art. You will develop the skills to interpret and convey your ideas and feelings using art, craft and design. You will develop your imaginative and creative powers and your experimental, analytical and documenting skills. You will also advance your specialist vocabulary and the knowledge and understanding of the place of art, craft and design in history and in contemporary society. This is a broad-based course exploring practical, critical and contextual work through a range of 2D and 3D processes and media.

Communication

The key skill of communication is integral to the study of Art and will be assessed as specified in the mark scheme. This involves, amongst other skills, the ability to:

- Summarise the information found in many different types of sources - e.g. books, paintings, museums, galleries and the internet.
- Use accurate and relevant information in the best format for the piece of work you are doing.
- Make sure that written work is legible and that its meaning is clear.
- Choose suitable images to illustrate your ideas clearly.

Other key skills appropriate to the study of Art are:

- IT Literacy
- Self-Reflection on own learning and performance
- Collaborating with others
- Problem solving
- Time management

What kind of student is this course suitable for?

- The best foundation for success in Art is a Grade 6 and above at GCSE. You may be creative or 'good at drawing' but this course is not an easy option and you should be prepared to work hard at developing your abilities. You will also need to be prepared to study, discuss and write about other artists and their work. If you would like to discuss requirements further please talk to the Team Leader for Art and Design and your Art teacher.
- Students who wish to undertake further studies in Art, Craft or Design usually at Art College or Further Education.
- Students who are looking to take up careers for which an art background is relevant.
- Students who have an interest in and aptitude for the subject, but who do not intend to take the subject beyond this level.

A Level

Component 1: Personal Investigation **60% of A Level**

You will be required to work on the theme of 'Figures and Forms, recording, researching and developing ideas towards a well-considered conclusion, or conclusions. You should show, among other evidence, how you have explored your use of resources and materials, through drawing, photography and collections of visually exciting and stimulating imagery in your sketchbook. You will research artists and designs relevant to your work and use your understanding of their work to inform your own practice.

In the spring term, you will develop work for a personal investigation into an idea, issue, concept or theme supported by written materials of 1,000 to 3,000 words. You are required to submit a final piece (or pieces) and supporting studies, including drawing, experimentation and artist research.

Component 2: Externally Set Assignment (A Level) **40% of A Level**

The question paper will consist of a choice of eight questions. You are required to select one question and use this as a starting point to develop your ideas.

You will be given a preparation period, during which time you can discuss your work with your teachers. You will need to produce preparatory work and should undertake investigative preparatory work in your work journals throughout the course. The timed examination is fifteen hours.

The Externally Set Assignment is the culmination of your course and gives you the opportunity to show the extent to which you can use the language of the subject, the formal elements, processes and skills that you have developed during your course.

What comes next?

There are many careers in Art and Design, most of these require further study at an Art College, Further Education College or University. At present most students wishing to take Art and Design further will go on to do a one year 'Foundation' Course at an Art College or College of Further Education before applying to Degree courses in more specialist areas of Art and Design.

You may wish to do an Art A Level for its own sake, perhaps to form the basis of a future interest or as part of a range of other subjects. An A Level qualification would support careers in such fields as fine art, interior design, advertising, illustration, marketing, design, architecture, publishing and the media.

Students are asked for a contribution of £75 towards the cost of materials for this course in Year 12 and Year 13. However, should this be an issue student are encouraged to apply for a Learner Support Bursary where financial assistance is available.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	5
GCSE Maths	
Subject Specific	GCSE Art & Design - 6

BIOLOGY
OCR – A LEVEL

What is Biology?



Biology is the study of living organisms and, as such, it is one of the broadest subject areas. It ranges from the sub-cellular to whole organisms and environments.

Biology is one of the most dynamic and vibrant sciences. Biologists are at the cutting edge of medical research, food technology, biotechnology, agriculture and conservation issues.

Biology knowledge is increasing at an alarming rate. New techniques such as genetic modification and genome sequencing give us new tools for understanding how life works and for using that understanding – but with our new abilities also come new responsibilities.

Why study Biology at Kingsbridge College Sixth Form?

Our results are well above National Average. We have really enjoyed teaching you at GCSE and we want to carry on working with you to ensure you get the very best out of your A Levels and guide you on to future career paths and Universities. If you work hard at Kingsbridge you are guaranteed to get a very good grade in A Level Biology.

Suitable students will …

- **Have a curiosity and interest in living things and want to know how organisms function.**
- **Want to study the behaviour of living things and how they relate to each other and the environment.**
- **Enjoy biochemical studies in a laboratory and working on the seashore looking at rock pool organisms.**
- **Want to know about human health and physiology.**
- **Be interested in current biological issues e.g. cloning and global warming.**

Other benefits….

A Level Biology offers an excellent vehicle to achieve skills ranging from:

Communication	ICT	Application of number
Problem Solving	Personal skills	Teamwork
Leadership	Rigour	

What comes next?

- Human Biology
- Molecular Biology
- Biochemistry
- Medicine
- Natural Sciences
- Physiotherapy
- Sports Science
- Surf Science
- Marine Biology
- Zoology
- Dentistry
- Agricultural Management
- Teaching
- Veterinary Science
- Food Industry
- Agriculture
- Forestry
- Conservation
- Pharmachemical industry
- Library and information
- Forensic Science
- Technician

….The list is endless!

How is the A Level Course Assessed?

- Extended response in all papers
- Synoptic Assessment in all papers
- Practical based questions in all papers
- 10% mathematical weighting

<table>
<tr><td colspan="2">Module 1
Development of practical skills in Biology</td><td>AS Level</td><td rowspan="4">A Level Paper 3</td></tr>
<tr><td colspan="2">Module 2
Foundations in Biology</td><td rowspan="3"></td></tr>
<tr><td>Module 3
Exchange and Transport</td><td>Module 4
Biodiversity Evolution and Disease</td></tr>
<tr><td>Module 5
Communication, homeostasis and energy</td><td>Module 6
Genetics, Evolution and Ecosystems</td></tr>
<tr><td>Paper 1</td><td>Paper 2</td><td colspan="2"></td></tr>
<tr><td colspan="2">A Level</td><td colspan="2"></td></tr>
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Paper 01 (Biological Processes)	**37% of A Level**	**2h 15min**
	(100marks)	
Paper 02 (Biological Diversity) 15min	**37% of A Level**	**2h**
	(100 marks)	
Paper 03 (Unified Biology) 30min	**26% of A Level**	**1h**
	(70 marks)	
Paper 04 (Practical Endorsement)	**Non-exam assessment**	**Reported Separately**

Biology is recognised as a facilitating subject by some leading universities.
Informed Choices: http://www.russellgroup.ac.uk/informed-choices





SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

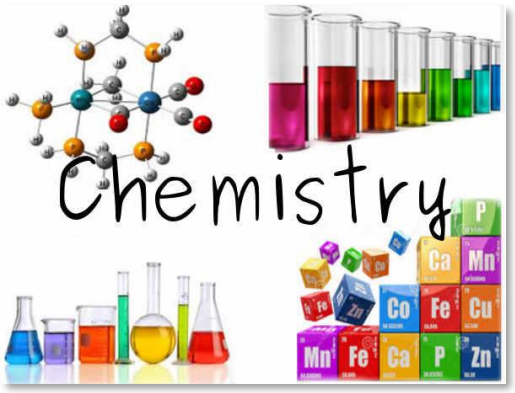
GCSE English	5
GCSE Maths	6
Subject Specific	GCSE Science x 2 – 6

CHEMISTRY
OCR – A LEVEL

What is Chemistry?

Chemistry is the study of matter, its composition and structure, properties and reactions. It is chiefly concerned with atoms and molecules and their interactions and transformations into new substances. Reactions involve the movement of electrons and the transfer of energy, and many different types of reactions will be studied practically throughout the course e.g. redox, neutralisation, photochemical, organic synthesis and combustion.

Why choose Chemistry?



Results are excellent, well above national averages, and many students go on to study Chemistry, Biochemistry or Chemical Engineering at University. A Level Chemistry (usually A*/A) is also a course requirement for Medicine, Dentistry and Veterinary Science. The subject combines well with Mathematics, Physics, Biology and Geography, but many students take Chemistry even if they are not combining it with these subjects. A chemistry qualification opens the door to a wide range of careers options, both in and out of the lab. There are endless interesting and rewarding jobs available – these can be in research, outdoors or in other industries you might not have thought of. As a chemist you could fight disease by discovering new medicines; design and synthesize new products and materials, including cosmetics, paints, food and drink and plastics; solve crime using forensic analysis; become an environmental scientist, work in oil refinery, a hospital or public health laboratory or even inspire others through teaching chemistry.

What kind of student is this course suitable for?

The course will appeal to those students who:

- Have enjoyed studying Chemistry at GCSE.
- Enjoy practical work and problem-solving.
- Are able to spot trends and patterns within the Periodic Table and apply their knowledge and understanding to unfamiliar reaction pathways and conditions.
- Enjoy studying a subject relevant to their own lives and one that has the capacity to change lives.
- Want to study Chemistry, Biochemistry, Biomedical Sciences, Chemical Engineering, Medicine, Dentistry, Veterinary Medicine, Geology or Environmental Science at university.

What module will you study?

Year 12

Module 1 Development of practical skills

- Planning, implementation, analysis and evaluation

Module 2 Foundations in chemistry

- Atomic structure
- Acids and neutralization
- Electrons, bonding and structure
- □ Moles and equations
- □ Redox reactions

Module 3 Periodic Table and energy

- Periodicity
- Quantitative analysis
- Reaction rates and equilibria (qualitative)
- □ Group 2 and Group 7
- □ Enthalpy

Module 4 Core Organic Chemistry

- Basic concepts
- Alcohols and haloalkanes
- Analytical techniques (IR and MS)
- □ Hydrocarbons
- □ Organic synthesis

Year 13

Module 1 and 2 continue throughout this course

Module 5 Physical chemistry and transition elements

- Reaction rates and equilibrium (quantitative)
- Enthalpy, entropy and free energy
- Transition elements
- □ pH and buffers
- □ Redox and electrode potentials

Module 6 Organic chemistry and analysis

- Aromatic compounds
- Carboxylic acids and esters
- Polymers
- Chromatography and NMR spectroscopy
- □ Carbonyl compounds
- □ Organo-nitrogen compounds
- □ Organic synthesis

How is the course assessed?

Paper	Description	Marks	Duration	Weighting
1	**Periodic table, elements and physical chemistry** multiple choice and structured questions	100	2 hr 15 mins	37%
2	**Synthesis and analytical techniques** multiple choice and structured questions	100	2 hr 15 mins	37%
3	**Unifying chemistry** structured questions and extended response questions	70	1 hr 30 mins	26%
Non-exam assessment	**Practical endorsement for chemistry** a minimum of 12 practical activities to demonstrate practical competence	Pass/Fail	Non-exam assessment	Reported separately

What is the course code?

A Level: OCR Chemistry A / H432 (first assessment 2017)

What comes next?

For further information, please speak to the Chemistry Department staff and current students at the **Year 11 Information Evening**, or contact Miss Stephenson (Angela.Stephenson@kingsbridgecollege.org.uk)

Chemistry is recognised as a facilitating subject by some leading universities.
Informed Choices: http://www.russellgroup.ac.uk/informed-choices

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	5
GCSE Maths	6
Subject Specific	GCSE Science x 2 – 6

COMPUTER SCIENCE

Why choose Computer Science?

Why Choose Computing?
In today's digital world, **Computer Science** is one of the most valuable and versatile subjects a young person can study. Our **OCR A Level Computer Science** course develops both a detailed understanding of how computer systems work and the practical skills needed to design and develop computational solutions. Students develop technical expertise in areas such as **programming, algorithms, computer systems, data structures and software development**, alongside highly transferable skills in **logic, problem-solving, creativity and critical thinking**.

Computer Science complements a wide range of other A Level subjects. Its emphasis on logic and structured problem-solving links particularly well with **Mathematics and Physics**, while programming and software development provide opportunities for creativity and independent project work. The analytical skills developed through Computer Science also complement subjects such as **Geography and the Social Sciences**, where technology and the use of data are increasingly important.

Studying Computer Science can lead to a wide variety of university courses, apprenticeships and careers. These include **software engineering, data science, artificial intelligence, cybersecurity, digital media and game development**. Computing skills are also increasingly valuable beyond the technology sector, with industries including healthcare, finance, engineering, education, entertainment and government all relying heavily on digital technologies.

Whether students are motivated by the challenge of programming, interested in understanding how modern computer systems work, or want to play a part in developing future technologies, A Level Computer Science provides a strong foundation for further study and employment.

OCR A Level Computer Science

Our Sixth Form Computing course is the **OCR A Level in Computer Science**. It combines theoretical Computer Science with practical programming and problem-solving and is assessed through two written examinations and an independent programming project.

Component 01: Computer Systems — Exam (40%)

- The characteristics of contemporary processors, input, output and storage devices
- Software and software development
- Programming languages and paradigms
- Data types, structures and algorithms
- Legal, moral, cultural and ethical issues

Component 02: Algorithms and Programming — Exam (40%)

- Elements of computational thinking
- Problem-solving and programming techniques
- Algorithms and how they can be used to solve problems
- Standard algorithms, including searching, sorting and graph traversal
- Applying computational methods to analyse and solve problems

Component 03: Programming Project — Coursework (20%)

Students complete a **substantial independent programming project** based around a problem of their own choosing. The project involves:

- Analysis of the problem
- Designing a computational solution
- Developing the solution through programming
- Testing and refining the program
- Evaluating the finished solution

The project allows students to demonstrate their practical programming ability and apply the knowledge and skills developed throughout the course to a substantial real-world problem.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	5
GCSE Maths	6

ENGLISH LANGUAGE
AQA – A LEVEL

What is English Language at A Level?



English Language at A Level is a challenging academic course that has a much broader scope than the subject that you experience at GCSE. The course focuses on the study of non-fiction texts, including spoken genres. From the outset, you will develop precision and accuracy with linguistic analysis, focusing on the application of various language frameworks to texts. By developing a more technical grasp of the constituent parts of the English language, you will be able to able to explore the methods used by speakers and writers in order to convey meanings and representations. In addition, you will have opportunities to apply this knowledge within your own creative writing. English Language A Level also has a significant focus on the exploration of language in society, with modules exploring how language is influenced by a range of social factors.

What will you study?

Throughout the course, you will use the study of non-fiction texts in order to develop your linguistic analysis skills. You will also explore the following areas of language theory and research:

- **Language and Social Contexts**: exploring how language use is affected by age, class, gender, occupation and social group.
- **Attitudes towards language**: including attitudes towards accent, dialect and notions of 'correctness'.
- **Language Change**: exploring the history and development of the English language over time and space.
- **Language Acquisition**: investigating theory and research into how humans learn to speak, read and write.
- **Language in Action**: Students choose an area of language that interests them and carry out their own linguistic research, developing skills in experimental design and research methods along the way. You will also choose a creative writing piece to craft. These two components make up the NEA folder, which is worth 20% of the final A Level grade.

Why study English Language?

English is relevant to us all as thinkers and communicators. It develops analytical skills and the effective use of spoken and written communication. Discussion based lessons will enable you to understand yourself and issues that are relevant to your life and experiences. As a subject, it combines well with essay-based subjects such as History and Psychology, as well as providing a broad base when combined with other Arts and Science options. English pass rates have a history of excellence and reflect committed and supportive teaching. This A Level subject is highly regarded by universities and provides access to a wide range of courses and career

pathways.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	6
GCSE Maths	
Subject Specific	Both GCSE English Language and English Literature at Grade 5. At least one of these needs to be at Grade 6.

ENGLISH LITERATURE
AQA – A LEVEL

What is English Literature?

Literature is a map of the history of mankind: it is food for the heart, the mind and the soul! Writers over the ages have created novels, plays and poems to entertain, intrigue and to explore a variety of situations themes and ideas.

English Literature at A Level is an exciting and challenging course. It involves the study of a range of texts written by some of the most acclaimed writers in English history. You will study a range of texts – prose, poetry and drama – and explore characters, themes, context, genre and the writers' style.

Do these issues interest you?

Literature invites us to question ourselves, others and the world around us: What motivates cruelty? Can being in love both nurture and wound us? Do men and women respond differently to love? Are we in control of our own destinies? How has history defined the literature that has been handed down to us?

What will you study?

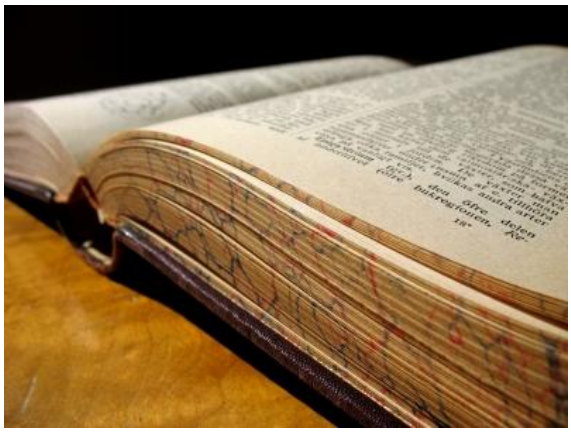
Over the course, you will study three units:

- Love through the ages The study of three texts: one poetry and one prose text, of which one must be written pre-1900, and one Shakespeare play. Examination will include two unseen poems. This is assessed in a 3-hour exam worth 40% of the A Level.

- Texts in shared contexts - Modern times: literature from 1945 to the present day The study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000. Examination will include an unseen prose extract. This is assessed in a 2.5-hour exam worth 40% of the A Level.

- Independent critical study: Texts across time The Non-Examined Assessment (NEA) will be a 2500-word essay comparing two literary texts (poetry, prose or drama) of your choice on a theme. One text must have been written pre-1900. This is worth 20% of the A Level.

Why study English Literature? English is relevant to us all as thinkers and communicators. It develops analytical skills and the effective use of spoken and written communication. Discussion based lessons will enable you to understand yourself and issues that are relevant to your life and experiences.



As a subject, it combines well with essay-based subjects such as History and Psychology as well as providing a broad base when combined with other Arts and Science options. English Literature pass rates have a history of excellence and reflect committed and supportive teaching. This A Level subject is highly regarded by universities.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	6
GCSE Maths	
Subject Specific	Both GCSE English Language and English Literature at Grade 5. At least one of these needs to be at Grade 6.

EPQ – EXTENDED PROJECT QUALIFICATION AQA

What is the Extended Project Qualification?

The AQA extended project is A Level 3 qualification that is worth half an A Level Graded from A* to E and is awarded with UCAS points. It is designed to prepare students for university style independent research and essay writing. It provides an opportunity for students to extend their abilities beyond the A Level syllabus, stand out and prepare for university or their future career. This involves students creating an independent research report that is based upon using a wide variety of academic sources. Each person is supported by a supervisor who assists with planning, managing sources and reflection, this is alongside taught sessions where the skills of research and writing are delivered. Students have the option of either writing a 5000-word mini-dissertation or creating a physical artifact/completing a performance and writing a 1500 word write up.

Why choose the Extended Project Qualification?

The EPQ was created in order to help students bridge the gap between the requirements of A Level study and study at a university level. It is designed for those that want to develop their ability to work independently and create arguments of their own. Students need to be able to take interest in something in order to be able to research into it to the required standard. Students get to choose what their project is about so will often be something that they are passionate about or even a topic that they might not have been able to study at A Level. This year these topics have ranged from dissertations on methods for controlling pesticide resistance, the impacts of removing capital punishment in the UK, what 'success' really is as well as the regression of equality in Russian culture. One student completing the practical project is making a Roman sword in the traditional manner and another recreating Ancient Egyptian artwork on papyrus.

Universities very much appreciate students completing an EPQ and some even lower their entrance requirements to reflect this (University of Bristol – "It is expected that some admissions tutors may make two alternative offers to those offering this qualification, one of which involves success in the Extended Project for example either AAA at A Level or AAB at A Level plus Extended Project)." Cambridge University states that "We welcome the introduction of the Extended Project and would encourage you to undertake one as it will help you develop independent study and research skills and ease the transition from school/college to higher education."

What kind of student is this course suitable for?

There are no specific entrance requirements for the EPQ but you should be able to communicate effectively in writing. You don't have to be intending to go to university to study this as it helps all students in developing skills that are useful in later life.

The course will appeal to those students who:

- want to develop their academic skills in researching, reading and writing
- are interested in studying a topic of their own choosing in detail engaging with high quality
- academic research on the matter
- have the ability to see a task through to completion
- enjoy communicating an argument in the written form
- those that are creative in practical pursuits (creating an artefact or undertaking a performance)

If you have any questions about the EPQ or would like to find out more then please talk to Ms Lilley.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	5
GCSE Maths	5
Subject Specific	

FILM STUDIES
EDUQAS – A LEVEL





Film studies has opened my eyes to the world and industry of filmmaking. I have gained valuable skills here that I might not have done elsewhere.

- Will Isaac, year





The films you will study:

- Get Out
- Amy
- Shaun of the Dead
- City of God
- La La Land
- Alien
- Vertigo
- Buster Keaton
- Varda – Cleo de 5 a 7
- Belfast

The course will introduce students to a wide variety of films in order to broaden their knowledge and understanding of film and the range of responses films can generate. Students have the opportunity to create their own short films, applying theoretical knowledge to practical work.









Component 1: Varieties of film and filmmaking
Written examination: 2½ hours
35% of qualification

This component assesses knowledge and understanding of **six** feature-length films.

Section A: Hollywood 1930-1990 (comparative study)
One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).
Section B: American film since 2005 /2012 (two-film study)
One question from a choice of two, requiring reference to **two** American films, one mainstream film and one contemporary independent film.
Section C: British film since 1995 (two-film study)
One question from a choice of two, requiring reference to **two** British films.

Component 2: Global filmmaking perspectives
Written examination: 2½ hours
35% of qualification

This component assesses knowledge and understanding of **five** feature-length films (or their equivalent).

Section A: Global film (two-film study)
One question from a choice of two, requiring reference to **two** global films: **one** European and **one** produced outside Europe.
Section B: Documentary film
One question from a choice of two, requiring reference to **one** documentary film.
Section C: Film movements – Silent cinema
One question from a choice of two, requiring reference to **one** silent film or group of films.
Section D: Film movements – Experimental film (1960-2001)
One question from a choice of two, requiring reference to **one** film option.

Component 3: Production
Non-exam assessment
30% of qualification

This component assesses **one** production and its evaluative analysis. Learners produce:

- **either** a short film (**4-5 minutes**) **or** a screenplay for a short film (**1600-1800 words**) plus a digitally photographed storyboard of a key section from the screenplay
- an evaluative analysis (**1600 - 1800 words**).

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	4
GCSE Maths	
Subject Specific	

FRENCH
AQA – A LEVEL

This A Level language course gives you a chance to build on the skills learnt at GCSE and study many aspects of the culture of the countries where these languages are spoken. The language is just the medium; through it you will study a wide range of topics, across a number of subject areas: History and Heritage, Cinema and Music, New Technology, Ethics & Diversity, Politics and Citizenship. You will gain an appreciation and understanding of Europe and the world.

Why choose French?

A language is ideally linked to all subject areas whether you want to specialise later on in languages or not. A language is a perfect 'add-on' for all students and is a highly valuable and marketable skill in the workplace. A Level language students have used their language skills, working in the Civil Service through to studies in Biology or careers with big international companies. A language can open up many doors.

- Few people in Britain have language skills at A Level and this will make you an asset in the work place.
- Many Universities offer language modules alongside the main subject like Engineering or Business Studies. You may even be able to spend a year at a foreign University as part of your course. With a language, you can study over thirty languages at University, including Arabic, Chinese or Spanish ab initio.
- The course allows students to develop key skills in communication, ICT, problem solving and working with others.

What kind of student is suitable for French?

This course will appeal to you if:

- You want to take your language skills beyond GCSE without necessarily specialising in languages.
- You have an interest in other cultures, people and travel.
- You enjoy discussing a wide range of topics.

What does a typical lesson look like?

Can vary a great deal, but typically will involve the study of some type of text (reading, video, listening, song etc), followed by language work, focusing on key grammar and / or vocabulary of the text, before going on to a discussion or written response of the theme, using the key language. One noticeable difference from many GCSE courses is that the classes take place mainly in French.

Topics at A Level

Aspects Of French-Speaking Society: Current Trends

- The changing nature of family
- The 'cyber society'
- The place of voluntary work

Artistic Culture in The French Speaking World

- A culture proud of its heritage
- Contemporary francophone music
- Cinema: the 7th art form

Aspects of French-Speaking Society: Current Issues

- Positive features of a diverse society
- Life for the marginalised
- How criminals are treated

Aspects of Political Life In The French-Speaking World

- Teenagers, the right to vote and political commitment
- Demonstrations, strikes – who holds the power?
- Politics and immigration

A Level Examination

The examination is currently devised as follows:

Paper 1: Listening, reading and writing (worth 50% of the A Level)

Listening and responding to spoken passages from a range of contexts and sources.

Reading and responding to a variety of texts written for different purposes. All questions are in French, to be answered with non-verbal responses or in French.

Translation into English; a passage of minimum 100 words.

Translation into French; a passage of minimum 100 words.

Paper 2: Writing (worth 20% of A Level)

Writing 2 essays, one about the film and the other about the book.

Paper 3: Speaking (worth 30% of the A Level)

Speaking about an aspect of one of the themes of the course. Followed by an **oral presentation** and discussion of an individual research project.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	5
GCSE Maths	
Subject Specific	GCSE French – 6

GEOGRAPHY
EDEXCEL

Why Choose Geography?

Students studying Geography at Kingsbridge gain excellent results - we have an extremely high success rate and our progress results put us in the top 25% of all schools nationally. Geography combines well with Arts, Sciences, and Social Sciences such as Business Studies, ICT or Psychology; it is recognised by employers and Further and Higher Education as a **facilitating subject**, which develops a wide range of skills and understanding. Taken with Sciences, Geography supports applications for almost any Science-based University course like Engineering and Environmental Sciences. Taken with Humanities, it will support an equally wide range of University courses such as Business Studies, Law, Media and Accountancy. The use of Geographical Information Systems (GIS) is also a rapidly growing industry with superb career possibilities. Many recent studies show that Geography graduates have one of the highest rates of graduate employment.

Geography students gain an appreciation and understanding of the complex world around them; the physical environment including the Natural Hazards, Coastal Landscapes and Climate Change. This course also addresses key geographical issues affecting the planet today and in the future such as the tensions between the old core Superpowers and rise and challenge presented by Russia and China. Following the hugely successful Edexcel specification, this exciting and contemporary course has something for everyone, breaking down the artificial divisions between human and physical topics.





What kind of student is this course suitable for?

It is a requirement for you to have achieved at least a grade 5 at GCSE Geography. Only in exceptional circumstances and in negotiation with Mr. Fitzpatrick will students who have not previously studied Geography be accepted.

The course will appeal to those students who:

- Have an interest in the **challenges** facing the world in the 21st Century
- Enjoy studying a subject that is **relevant** to their own lives and experiences
- Want the opportunity to carry out **practical** fieldwork outdoors
- Want to **broaden** their Sixth Form studies to cover both the Sciences and Humanities
- Enjoy **travel** and enjoy finding out about new places and cultures
- Want to keep their **options** open for Higher Education and careers

What will you study?

The current specifications are still under reform and exact content details have yet to be confirmed. It is important to note that students will need to sit all exams at the end of the A Level unless they have specifically chosen to take AS Level only.

A Level

Paper 1: Conflicted Planet

- *Topic 1: Tectonic Processes and Hazards*
- *Topic 2: Coastal Landscapes Processes and Change*

- *Topic 5: The Water Cycle and Water Security*
- *Topic 6: The Carbon Cycle and Energy Security*

Assessment: 2 hours 15 minutes (105 marks) 30% of the qualification

Paper 2: Global Powers

- *Topic 3 : Globalisation*
- *Topic 4 : Shaping Places*
- *Topic 8 : Superpowers*
- *Topic 9 : Global Development and Connections*

Assessment: 2 hours 15 minutes (105 marks)
30% of the qualification

Paper 3: Synoptic Paper

Synoptic Investigation on a geographical issue which will focus on Players, Attitudes and Futures. This will be based on a contemporary global or regional issue.

Assessment: 2 hour 15 minutes (70 marks)
20% of the qualification

Paper 4: Independent Investigation

Student's independent investigation on an aspect of Geography to be chosen by the students
20% of the qualification

Fieldwork

Year 12: A residential field course to a physical and urban environment to develop skills in preparation for the Independent Investigation.

Year 13: An additional 2 days fieldwork will also be carried out during A Level. The details of this are to be confirmed.

What comes next?

Some of the courses more directly related to Geography, which students have gone on to study include: -

Environmental Studies
Marine Geography
Hazards
Ecology
Development Studies
Agriculture/Farm Management
Rural Studies

Anthropology
Marine Biology
Town Planning
Geophysics
Estate Management
Geology
and Geography of course !

Employment opportunities exist in local and central government bodies, Social Services, Leisure Travel and Tourism, Management, Environmental Management, Scientific Services, Business and Finance, Estate Management, GIS, Agriculture and many more. The skill set gained by Geography students makes Geography students very versatile, adaptable and employable.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	6
GCSE Maths	5
Subject Specific	GCSE Geography – 6

HISTORY
AQA – A LEVEL

What do I need to know or be able to do before taking this course?

Ideally, to provide a context to the History you study at A Level, you require a GCSE of Grade 6 or above in History. However, we will consider students who gain at least a Grade 6 in English Literature who have not studied History before.

Why study History?



History as a subject enables you to better understand the world around you and the topics studied during this A Level will certainly enhance your understanding of the world's most powerful countries today. By studying it at Sixth Form you will gain a fascinating insight into Superpower relations, through the exploration of Cold War tensions between the USA and the Soviet Union. This is from the end of World War Two up until the point at which the world nearly came to nuclear war in 1962 and on to the eventual collapse of the Soviet Union in 1991. You will also study the history of one of England's most eventful dynasties: The Tudors. This is from Henry VII through the extraordinary reign of Henry VIII as well as looking at how his children, Mary I, Edward VI and Elizabeth I changed the country when in power. The A Level option also allows for students to carry out an independent study focusing on Civil Rights and race relations in the USA, 1850–1950. Students explore the changing experiences of African Americans from slavery and the Civil War through Reconstruction, segregation, protest movements, the World Wars and the early civil rights reforms of President Truman.

However, History is more than the knowledge you learn – this subject also develops important attributes in you as a person; to debate a point of view, to question the truth of what someone wishes you to take at face value, and to structure your thoughts into a persuasive argument.

History is a very transferrable subject and complements many professional occupations, including law, journalism and politics due to the critical thinking skills involved. It is also a well-respected A Level for higher education.

What areas will be studied?

A Level – Year 12
Paper 1 The Tudors: England 1485-1547
Paper 2 The Cold War c.1945-1963

A Level – Year 13
Paper 1 The Tudors: England 1547-1603
Paper 2 The Cold War 1963-1991
Historical Investigation. Civil Rights and Race Relations in the USA, 1850–1950

How is the course assessed?

The A Level exam papers are 2.5 hours each in duration. Both papers involve students answering 3 extended writing questions. There is also a 4500-word Historical Investigation (Personal Study). The two exams are worth 40% each of the A Level qualification. The Historical Investigation is worth 20%.

What is the course code?

A Level: AQA 7040
History is recognised as a facilitating subject by some leading universities.
Informed Choices: https://successatschool.org/advicedetails/204/facilitating-subjects

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	6
GCSE Maths	
Subject Specific	GCSE History - 6

MATHEMATICS COURSES
AQA (Mathematics, Further Mathematics, Core Maths)

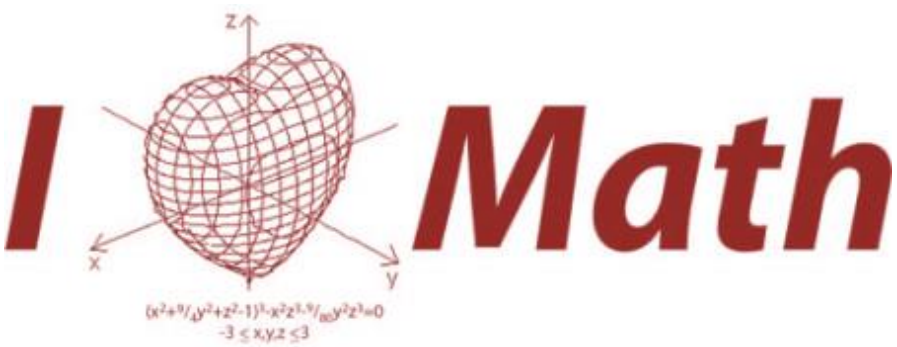
We offer three distinct courses to suit the needs of as many students as possible: At A level we offer Mathematics and Further Mathematics. While most students are encouraged to take three A levels, the way in which the Mathematics and Further Mathematics A levels support each other has meant that historically students studying Further Mathematics as a fourth A level have found they have been able to cope with the additional workload significantly more comfortably than students studying other combinations of four A levels.

In addition to A levels we also offer the Core Mathematics qualification that is equivalent to an AS level and is taken over one year. The table below summarises each course and the entry criteria. This will be the seventh year of the reformed Mathematics and Further Mathematics A level courses. Please note that if you are familiar with the old mathematics A level qualifications there have been significant changes in the structure and content of the courses to be aware of.

NOTE: It is important that you choose the correct A level Mathematics subject, depending on your prior attainment and intended academic or career path – the Maths department will be able to advise you on this.

While we accept students that have achieved a grade 6 in mathematics at GCSE onto the A level course, students with this grade may find the course very challenging. The Maths department will be able to advise you on where your particular strengths lie within mathematics and whether these align with the skills that are essential in order to be successful at A level mathematics.

	Core Maths	Mathematics	Further Mathematics
Minimum entry qualification	Grade 5 in GCSE Mathematics	Grade 6 in GCSE Mathematics	Grade 7 in GCSE Mathematics. Students must also study AS or A level Mathematics at the same time
Structure of Course	This is a **one year** course aimed to develop real-life skills. It will involve solving meaningful mathematical problems and will include financial maths and a statistical element.	Around two thirds of the course is spent studying pure Mathematics: algebra, trigonometry, graphs, calculus and numerical methods. The remaining third is devoted to the study of applied mathematics (Mechanics and Statistics).	The structure is similar to the Mathematics course: the bulk of the course is spent on the study of pure Mathematics and the remaining third is a combination of different applied subjects: Mechanics and Statistics
Assessment	Examinations in May and June of year 12 only. There are no coursework requirements.	There are three examinations for each of these A Levels in May and June of Year 13. There are no coursework requirements for any A Level mathematics subjects.	



Why Choose a Mathematics Subject?

"Mathematics seems to endow one with something like a new sense." ***Charles Darwin***

You might be surprised just how attractive a mathematics qualification is to many employers, colleges and universities. Why do these people place such importance on Mathematics? The answer is that it really is true that mathematical skills are of genuine, practical use in almost every area of modern life. Employers and course providers know that a good Mathematics qualification is a strong indicator of the possession of highly desirable attributes. Mathematics and Further Mathematics are both listed as "facilitating subjects" in the "What Subjects Give you the Most Options" section of the Russell Group University produced "Informed Choices" booklet.

If you are considering studying any of the following subjects at degree level, you will find that **Mathematics A Level is either recommended or required:** Mathematics or Statistics; Engineering, any Science subject, especially those involving Physics and Chemistry, Computing, Accountancy, Economics, Psychology, Architecture, Medicine**. For some courses Further Mathematics is also specified as an essential or highly desirable qualification.** If you intend to go on to study University Mathematics, Physics or Engineering at the highest level then we would strongly recommend taking Further Mathematics.

If you are considering studying any of these subjects beyond A Level, it is vital that you find out what the likely entry requirements for your chosen course are, and seek advice from the appropriate department.

If you are planning to study Physics A level, you should normally take Maths, it is highly recommended that you also consider studying further mathematics. If you are considering doing Physics without doing Maths, please talk to your Science and Maths teachers.

If you don't know what you are going to do after school, you might still consider doing Mathematics as it is one of the most highly prized A levels which will provide you with a set of skills that are applicable to a huge variety of jobs and further study opportunities.

MATHEMATICS

Students that have gained at least a Grade 6 at GCSE grade in Mathematics can go onto study AS and A level GCE courses in Mathematics.

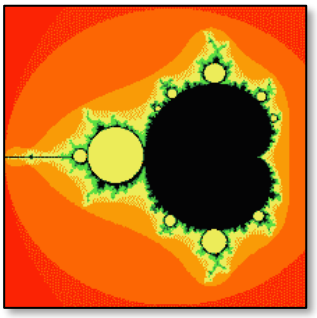
We also offer Further Mathematics as an A level which must be taken with Mathematics. Both of these courses involve the study of Pure Mathematics together with the applications Statistics and Mechanics.

Pure Mathematics

When studying Pure Mathematics, you will be extending your knowledge of such topics as algebra and trigonometry as well as learning some new ideas such as calculus. If you enjoyed the challenge of problem solving at GCSE using such mathematical techniques, then you should find the prospect of studying Pure Mathematics very appealing.

Although many of the ideas you will meet in Pure Mathematics are interesting in their own right they also serve as an important foundation for other branches of Mathematics, especially Mechanics and Statistics.

Mechanics



While studying Mechanics you will learn how to model mathematically the motion of objects and how they respond to forces acting upon them, from cars in the street to satellites revolving around a planet. Many of the ideas you will meet in the course form an essential introduction to such important modern fields of study as cybernetics, robotics, biomechanics and sports science, as well as the more traditional areas of engineering and physics.

Statistics

While studying Statistics you will learn how to analyse and summarise numerical data in order to arrive at conclusions about it. You will extend and build on the ideas of probability that you encountered at GCSE. Many of the ideas that you will meet in this course have applications in a wide range of other fields – from assessing what your car insurance is going to cost to how likely the earth is going to be hit by a comet in the next few years.

FURTHER MATHEMATICS

Further Maths opens up so many more routes than you may realise. The course includes some of the most interesting concepts and applications that we cover at A level, and is a fantastic foundation for anyone wanting to go on to study any subjects that have a significant mathematical content. If you are in any way considering Further Maths as an option at all please speak to Dr Kilby, Miss Longhurst or Mrs Spencer so that we can discuss how we can make it part of your package.

The Further Mathematics course builds on topics met in the ordinary Mathematics A level and also introduces fundamental topics not included in A level Mathematics such as matrices and complex numbers. Studying Further Mathematics will boost your performance in ordinary Mathematics and it will also give you a significantly better base for study at University. Due to the way the Mathematics and Further Mathematics A levels support each other it is possible to take Further Mathematics alongside three other A level subjects. Historically we have had students that have done this with great success and they have managed the additional workload more comfortably than students studying other combinations of four A levels.

You cannot take this course without also studying Mathematics A level. Students intending to study Mathematics at University you should definitely take Further Mathematics in order to give themselves the best chance of securing places on Mathematics courses and succeeding in them when they do. If you are considering studying other subjects with significant mathematical content such as Physics, Chemistry or Engineering at University then Further Mathematics is also highly recommended.

Programme of Study	Content in Year 12 (AS)	Content in Year 13 (A Level)
Further Mathematics	Approximately half further pure topics, half applied (Mechanics and Statistics)	Approximately two thirds further pure topics, one third applied (Mechanics, and Statistics)

All examinations are at the end of the academic year.

CORE MATHS

Core Maths is a relatively new course for those who want to keep up their valuable maths skills but who are not planning on taking AS or A-level mathematics. At the end of the **one-year** course you will come out with a level 3 qualification- similar to an AS. The course is assessed by final examination.

Core Maths has been designed to maintain and develop real-life skills. What you study is not purely theoretical or abstract; it can be applied on a day-to-day basis in work, study, or life and the course will include financial maths and statistical elements. It will also help with other A-level subjects such as geography, business studies, psychology and economics.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	
GCSE Maths	6 – Maths 5 – Core Maths
Subject Specific	

MEDIA
OCR CAMBRIDGE TECHNICAL DIPLOMA (TECHNICAL)

This is A Level 3 National Award which is the equivalent of two A Levels and is QCA accredited.



The focus of this course is to achieve technical excellence in as many fields related to the Media industry as possible. Only 3 of the 10 units are externally assessed in this qualification: every task counts, as the assessment is portfolio based. Candidates are judged to be either at a Distinction, Merit or Pass level across a range of specific objectives which focus upon making a range of Media products.

There are 5 units in the first year which will cover aspects of print, photography, emedia, video production and Media theory which is focused on industry practice. The first year of the course provides students with an A Level equivalent qualification (the Extended Certificate) which is then upgraded in the summer to the full diploma for the majority continuing into the second year. Therefore, there is a valuable opportunity available for candidates who want to take an A Level equivalent in a practical subject in one year.

The second year allows a wider choice; animation, social media products, photography, web design and graphic novel.



It is a challenging and highly creative course, one that has proved popular with the students taking it because their technical expertise is stretched to the full - they are learning new things whilst using new software. It is vocational and students get out of it exactly what they put in and they are in control – the students decide what their projects are and what form the assessment takes in negotiation with their subject tutor. The portfolios prepare students for higher education, the Media industry and further technical degrees.

Who is this course aimed at?

You learn skills from different media industries and helps you figure out what pathway you chose in the future.

\- Kaitlyn Onslow, Year 13

Someone:

- With strong practical skills who has an enthusiasm for learning and acquiring new skills;
- With a clear vision of working in the Media industry in a directorial or technical capacity such as TV, photojournalism, sound mixing, movie editing, computer games and animation, etc;
- Who is seeking practical work experience in a Media related capacity;
- Who is interested in building a top-quality portfolio for university or job interviews;
- Wanting to be at the cutting edge of software development;
- Who previously would have left the college in order to study this type of qualification at a sixth form college elsewhere;
- Who would enjoy the challenge of working with staff from many subject areas in a new way.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	4
GCSE Maths	
Subject Specific	



MUSIC

"I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning." – Plato

UAL Level 3 Diploma in Music Performance and Production

This two-year course provides a practical and industry-focused exploration of music performance, composition, production, and the music industry. Students will work through a series of creative projects that reflect professional working practices, developing their skills as performers, composers, producers, and musicians. The course encourages students to experiment creatively, collaborate with others, and build confidence through regular performance opportunities. Alongside practical musicianship, students will develop an understanding of the music industry, career pathways, and the professional skills required to succeed in higher education and employment.

Instead of traditional written exams, assessment is through practical performances, recordings, compositions, project portfolios, presentations, and evaluations. This allows students to demonstrate their musical skills in authentic and vocational contexts.

Course Content

Project 1 – Performance Skills

- Develop solo and ensemble performance skills across a range of musical styles.
- Explore rehearsal techniques and effective practice strategies.
- Perform to an audience and reflect on the development process.

Project 3 – Composition

- Create original compositions for a range of purposes.
- Explore songwriting, arranging, and creative music-making techniques.
- Present and evaluate your creative work.

Project 3 – Careers in the Arts

- Develop recording, editing, and music production skills using industry-standard software.
- Explore the structure of the music industry and different career pathways.
- Investigate how music is marketed, distributed, and promoted.

Project 4 – Specialist Study

- Choose an area of music to develop further, such as performance, composition, music production, or songwriting.
- Conduct research into professional musicians, genres, or industry practices.
- Present your findings and practical outcomes.

Project 5 – Final Major Project (FMP)

- Plan, rehearse, create, and deliver a major music project.
- Perform, compose, or produce work that showcases your strengths and interests.
- Draw upon the knowledge and skills developed throughout the course.
- Produce a reflective evaluation of the creative process and final outcome.

The course will appeal to students who…

- Have a passion for music performance, composition, or production.
- Enjoy working creatively and developing original musical ideas.
- Want to gain a deeper understanding of the contemporary music industry.
- Are keen to develop confidence, communication, and collaborative skills.
- Are prepared to take part in performances, recording sessions, and extra-curricular music activities.
- Prefer practical project-based learning rather than traditional examinations.

Where can it lead?

The UAL Level 3 Diploma is equivalent to A Levels and is recognised by universities, conservatoires, and employers. Many students progress to higher education courses in Music Performance, Music Production, Songwriting, Composition, Music Technology, Music Business, and related creative industries.

The course also develops a range of transferable skills including creativity, teamwork, problem-solving, self-management, communication, and project planning, which are valued across many career sectors.
Possible career pathways include performing musician, composer, songwriter, music producer, recording engineer, session musician, music teacher, arts administrator, event manager, and a wide range of roles within the wider creative industries.

Career Pathways

Music Journalism
Tour Manager
Sound Technician
Orchestral Manager
Instrumental Teacher
Arts Education
Film & TV Composer
Music Promoter
Sound Designer
Musical Director
Music Therapist
Arts Administrator
Record Label Executive
Music Law
Recording Studio Manager
Session Musician
Music Psychologist Conductor
Music Programmer
Venue Manager
Music Publishing
Music Teacher

Common Subject Combinations

MUSIC – MATHS – PHYSICS

MUSIC – ARTS – HUMANITIES - LANGUAGE



PHOTOGRAPHY
AQA – A LEVEL

What is Photography?

Photography is the science, art and practice of creating images by recording light, either by means of an image sensor, or chemically by means of a light-sensitive material such as photographic film.

The main purpose of any course in photography is to develop your ability to appreciate the visual world, respond in a personal and creative way and perhaps even contribute for the benefit of everyone.

Why choose Photography?



This is a successful well-established subject in the sixth form curriculum and the results have been excellent**.**

There are many reasons for choosing Photography.

- You may wish to undertake further studies in Photography, usually at Art College or Further Education.
- You are looking to take up careers for which a photography background is relevant. These might include advertising, publishing, architecture, museums, or art gallery work.
- You have an interest in and aptitude for the subject, but who do not intend to take the subject beyond this level.

The skills you will develop will vary. The Key Skill of communication is integral to the study of photography and will be assessed as specified in the mark scheme. This involves, amongst other skills, the ability to:

- Summarise the information found in many different types of sources - e.g. books, photographs, museums, galleries, the Internet and animations;
- Use accurate and relevant information in the best format for the piece of work you are doing;
- Make sure that written work is legible and that its meaning is clear;
- Choose suitable images to illustrate your ideas clearly.
- Drawing for purpose.

What kind of student is this course suitable for?

The best foundation for success at A Level Photography is at least GCSE Grade 5 in Art or Photography. You may be creative but this course is not an easy option and you should be prepared to work hard at developing your abilities. You will also need to be prepared to study, discuss and write about other photographers and their work. If you would like to discuss requirements further please talk to the Subject Leader for Art and Design and your Photography Teacher.

We follow the AQA examination Photography at A Level. The course will include darkroom chemical experimentation, digital photography as well as physical manipulation. You will show a developing understanding of how to take photographs, scrutinize your work & edit using a range of techniques.

This course would appeal to student who:

- Would like to develop a working knowledge of materials, practices and technology within photography
- Would like to develop your skills to interpret and convey your ideas and feelings using photography.
- Would like to develop your imaginative and creative powers and your experimental, analytical and documenting skills.

- You would also like to develop a specialist vocabulary and the knowledge and understanding of the place of photography in history and in contemporary society.

What are the main modules you would study and how is this course assessed?

A Level

Component 1: Personal Investigation **60% of A Level**

The emphasis of this component will be on the development and understanding of skills using a range of materials, processes and techniques. This will include film photography, digital photography and experimental photography. This work will ultimately lead to a final personal project. Inp this project you must show among other evidence, how you have explored your use of photographic technique, processes, records of your ideas and thoughts, collections of visually exciting and stimulating materials and the development of your own ideas.

You will develop work for a personal investigation into an idea, issue, concept or theme supported by written material of 1,000 – 3,000 words. You are required to submit a final piece (or pieces) which must be accompanied by preliminary studies, photo shoots and evaluations, experimental work and critical studies.

Component 2: Externally Set Assignment (A Level) **40% of A Level**

The question paper will consist of a choice of 8 themes. You will be required to select one theme to use as a starting point to develop your ideas. You will be given a preparation period, during which time you can discuss your work with your teachers. You will need to produce preparatory work including photo shots, visual research analysis and experimentation.

The externally set task culminates in a fifteen-hour timed examination over 3 days in the specialist photography studio.

What comes next?

There are many careers in photography, animation and film. Most of these require further study at an Art College, Further Education College or University. If you are unsure about whether to make a career of the subject the best thing to do is to speak to your Photography teacher who will know about the courses on offer in your area or elsewhere.

At present most students wishing to take Photography further will go on to do a one year 'Foundation' Course at an Art College or College of Further Education before applying to Degree courses in more specialist areas of Art and Design. You may wish to do Photography A Level for its own sake, perhaps to form the basis of a future interest or as part of a range of other subjects. Alternatively, you might wish to go into a job where it is useful to have had experience of photography, or where you will need to use some of the skills developed during this course. These might include careers in such fields as advertising, marketing, design and the media.

Students are asked for a £75 contribution towards the materials for this course in Year 12 and 13 and students will be required to have their own digital camera and encouraged to purchase a second-hand manual camera. However, should this be an issue students can apply for a Learner Support Bursary where financial assistance is available.

What are the course codes?

A Level: Component 1:7206/C Component 2:7206/X

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	5
GCSE Maths	
Subject Specific	GCSE Art or Photography - 6

PE
AQA – A LEVEL



Why study PE?

The breadth of subjects incorporated into A Level PE is what makes this choice unique. Students learn and apply knowledge, theories and skills from biology, history, sociology and psychology to an array of practical sporting contexts. This course enables students to gain a greater understanding of themselves as individuals and helps them to enhance their own experiences as performers on and off the field of play. From amateurs to professionals, recreational to elite, local clubs to national teams, students learn to apply their knowledge of sport across the full spectrum of participation levels.

What do I need to know before taking this course?

A Level PE is an academic course that has practical components. Students will participate in their chosen sport and will be assessed in this; the Grade will contribute towards a final examination result. Students taking this course must therefore be regular and active participants and be playing at least club standard in their chosen activity. A passion for sport is paramount and students must also be playing regular club sport.

What areas will be studied?

There are 2 papers that will be sat at the end of the course; each worth 35%.
The NEA (Non-Examined Assessment) is worth 30%. This is made up of 15% practical performance and 15% written coursework.

Paper 1: Factors affecting participation in physical activity and sport

This is a written exam lasting 2 hours. It is worth 84 marks which is 35% of the A Level. The exam comprises of a selection of multiple choice, short answers and extended writing questions worth 8 and 15 marks.
Section A: Applied physiology
Section B: Skill acquisition
Section C: Sport in society

Paper 2: Factors affecting optimal performance in physical activity and sport

This is a written exam lasting 2 hours. It is out of 84 marks which is worth 35% of the total A Level. The exam comprises of a selection of multiple choice, short answers and extended writing worth 8 and 15 marks.

Section A: Exercise Physiology and Biomechanics
Section B: Sport Psychology
Section C: Sport and Society and Technology in Sport



NEA/ Practical Assessment

Students can be assessed as a performer or coach in the full sided version of one activity. This also includes a written/ analysis of a performance.

This is out of 90 marks and is worth 30% of the A Level. It is assessed internally and moderated externally.

The qualification aims to equip students with skills and knowledge required for higher education or the world of work. The content is highly scientific and has cross-over with A Level Biology, Chemistry and Physics as well as A Level Psychology. It addresses contemporary topics in sport, such as the impact in the use of ergogenic aids, technology and the increasing commercialisation of sport.

What can studying A Level PE lead to?

The knowledge, skills and understanding acquired during this course can lead students to a variety of university courses or careers. This includes studying Sports Science, Sport Education and Coaching, Physiotherapy, PE teaching, working with a National Governing Body, working in Healthcare, Sports Media, Sports Psychology, Nutrition and many, many more.



Students are able to bring the course to life through workshops at Exeter Chiefs and Marjons University.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	5
GCSE Maths	5
Subject Specific	GCSE PE – 6 or GCSE Science – 6 x 2

PERFORMING ARTS

UAL Level 3 Diploma in Performance & Production Arts



This two-year course focuses on a dynamic and exciting practical exploration of performance and production skills. Students will work through a series of projects that mirror the creative processes used in the industry, combining performance, design, research, and evaluation. The course encourages students to take creative risks, challenge themselves, and develop confidence as actors, directors, designers, and theatre-makers.

Instead of traditional written exams, assessment is through **project work, performances, workshops, portfolios, and evaluations**. This ensures that students gain the practical, reflective, and professional skills needed for the performing arts industry.

You do not need to have studied GCSE Drama to take this course, though if you have, we would expect a Grade 5. You must also have achieved at least a Grade 5 in English.

Course Content

Project 1 – Practitioner Study

- Explore the methods and techniques of influential theatre practitioners.
- Apply techniques to create a short devised performance.
- Lead a 20-minute practical workshop based on your practitioner.

Project 3 – Production and Performance Skills

- Work as a company to stage a 30-minute performance of a published play.
- Take on both an acting role and a design/production role (lighting, sound, set, costume, stage management).

Project 3 – Careers in the Arts

- Investigate professional pathways in the performing arts industry.
- Take part in a mock audition and prepare a solo performance.

Work collaboratively on a community project to share performance skills

Project 4 – Specialist Study

- Choose one area to develop further (acting, directing, or design).
- Deliver a short presentation on your research and development.

Project 5 – Final Major Project (FMP)

- Plan, rehearse, and perform in a major showcase performance evening.
- Draw on all the skills developed across the two years.
- Produce a written evaluation of the process and performance.

The course will appeal to students who…

- Have an interest in performance as actors, directors, or designers.
- Enjoy working practically and creatively, developing ideas through rehearsal and production.
- Want to gain a strong understanding of professional practice in the performing arts.
- Are keen to develop confidence, communication, and collaborative skills.
- Are prepared to commit to extra-curricular rehearsals and theatre visits.
- Enjoy learning through projects rather than written exams.



Where can it lead?

The UAL Level 3 Diploma is equivalent to A Levels and is recognised by universities, drama schools, and employers. Many students progress onto higher education in Acting, Musical Theatre, Production Arts, or related creative industries. The course also develops transferable skills such as teamwork, problem-solving, leadership, and communication that are valuable in a wide range of careers.

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	N/A
GCSE Maths	N/A
Subject Specific	Drama (if studied) 5

PHYSICS
OCR – A LEVEL

What is Physics?

Physics is arguably the most basic of the Natural Sciences. It is the foundation science that underpins the other science, technological and engineering disciplines.

Physics helps us to understand how our world works, from the smallest particles to great clusters of galaxies beyond our imagination.

In Physics we examine how energy and matter interact and develop rules which can be applied to gain a deeper understanding of our universe.

Why Choose Physics?

Physics requires students to think logically in order to get to the main point in solving problems. It is a challenging subject and it lends itself to applications in many different situations where clear uncluttered thinking is required. By studying Physics you should be able to develop skills, techniques and a knowledge base that will serve you well in a wide range of careers including medicine, space exploration, satellite technology, any form of engineering, sports technology and music technology – the list is endless!

A Level Physics is a qualification that employers and Higher Education establishments value greatly and makes an excellent partner to Mathematics, Chemistry, Biology and Technology.

What kind of student is this course suitable for?

Are you:	Fascinated with the big questions about the universe and the particles that make it?
	Stimulated by both theoretical and practical problems?
	Competent at maths?
Do you:	Enjoy a challenge?
	Want to understand and contribute to our increasingly technological society?
	Value keeping your career options open?

All students taking Physics in Year 12 will have achieved at least GCSE Grade 6 in Science and Additional Science and at least Grade 6 in Mathematics.

A considerable amount of personal responsibility is placed on the students to organize their own studies. There is a great deal of practical work and students are expected to write these up at home in addition to expanding their notes and attempting questions.

What are the main modules you would study?

The course is taught in a total of six modules, four in Year 12 and two in Year 13.

Assessment is in two parts:

Modules 1-4: assessed at the end of Year 12
Modules 1-6: assessed at the end of Year 13



Year 12

Module 1: Development of practical skills in physics

Module 2: Foundations of Physics

Module 3: Forces and Motion

Module 4: Electrons, waves and photons

The practical skills are assessed throughout the course.

Year 13

Module 5: Newtonian World and Astrophysics

Module 6: Particles and Medical Physics

The practical skills are assessed throughout the course.

How is the course assessed?

There are 3 A Level exam papers, 2 of them 2hr15 in duration and 1 of 1hr30. Papers 1 and 2 have 100 marks, with section A containing 15 multiple choice questions and section B containing 85 marks of structured and extended response answers. Paper 3 is a synoptic paper containing 70 marks of questions covering ALL elements of the course.

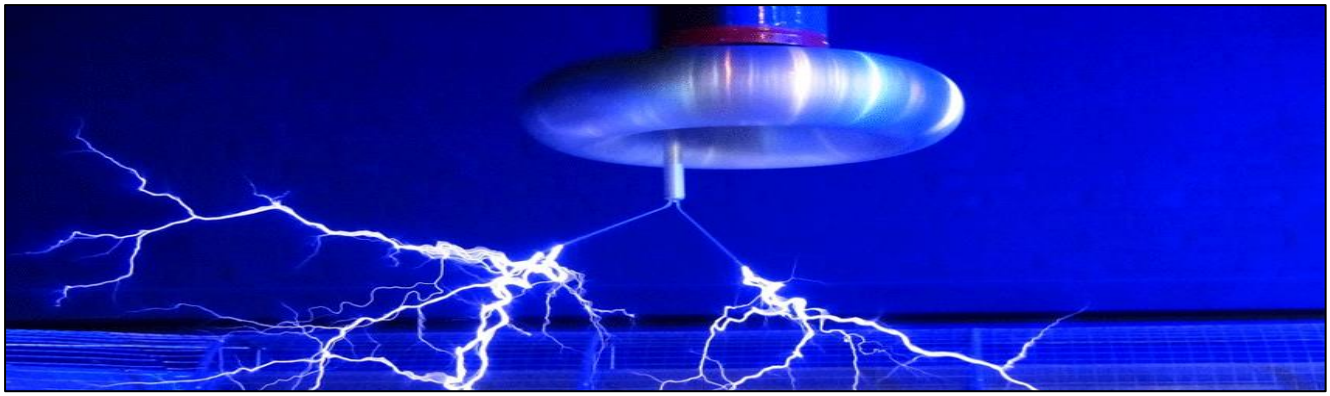
What comes next?

Employers actively seek out people who can prove their ability to think logically and creatively, understand complex ideas and apply them to the real world.

Whether you want to pursue a career in Science, the Media, Education, Business or a host of other fields, Physics can give you the edge.

The applications, like the career opportunities, are infinite.

Physics is recognised as a facilitating subject by some leading universities.
Informed Choices: http://www.russellgroup.ac.uk/informed-choices



SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	
GCSE Maths	6
Subject Specific	GCSE Science x 2 - 6

PRODUCT DESIGN
AQA – A LEVEL

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a wide range of creative and technical career paths. As well as exploring the design process in-depth in order to solve real-world problems, they will also investigate wider influences on design and technology, such as historical, social, cultural, environmental and economic. Ultimately, students will gain an understanding of what it means to be a designer, together with acquiring the knowledge and skills sought by higher education and employers.

This course aims to encourage students to…

- be open to taking design risks, showing innovation and enterprise whilst considering their role as responsible designers and citizens
- develop intellectual curiosity about the design and manufacture of products and systems, and their impact on daily life and the wider world
- work collaboratively to develop and refine their ideas, responding to feedback from users, peers and expert practitioners
- gain an insight into the creative, engineering and/or manufacturing industries
- develop the capacity to think creatively, innovatively and critically through focused research and the exploration of design opportunities arising from the needs, wants and values of users and clients
- develop knowledge and experience of real-world contexts for design and technological activity
- develop an in-depth knowledge and understanding of materials, components and processes associated with the creation of products that can be tested and evaluated in use
- be able to make informed design decisions through an in-depth understanding of the management and development of taking a design through to a prototype/product
- be able to create and analyse a design concept and use a range of skills and knowledge from other subject areas, including maths and science, to inform decisions in design and the application or development of technology
- be able to work safely and skilfully to produce high-quality prototypes/products
- have a critical understanding of the wider influences on design and technology, including cultural, economic, environmental, historical and social factors
- develop the ability to draw on and apply a range of skills and knowledge from other subject areas, with curriculum links to geography, maths, art, computing and physics.

What are the main modules you would study?

Year 12

Project lessons:
During project-focus lessons students will solve open-ended design tasks, including the design and prototyping of an LED desk or table lamp in the style of one of the 20th Century Design Movements (such as Arts & Crafts, Art Deco, Modernism and Post-Modernism). As part of these projects, they will have the opportunity to experiment with and upskill in a range of processes relative to woods, plastics and metals, as well as be trained to use our computer-aided manufacturing equipment independently, which includes a CNC laser cutter and 3D printers. Finally, in the latter stage of Year 12 students will begin their NEA (Non-Exam Assessment) project, which is worth 50% of their A level. This project will result in an independently produced design portfolio and working prototype product that solves a real-world problem of their choosing.





Theory Lessons:
Each Fortnight, students will receive 3 theory lessons in which we teach the theoretical knowledge and exam technique required to succeed in the 2 final examinations, supported by interactive learning opportunities where possible. However, this knowledge base and skillset will naturally feed into their NEA projects, enabling them to practice and cement much of what we learn in context.

Year 13

NEA (Non-Exam Assessment):
Begun in the latter stage of Year 12, this project consists of a substantial design-and-make task that accounts for 50% of the A level. Evidence is submitted in the form of a digital design portfolio with photographic evidence of final prototype. Although this project is of the students' own choosing, we strongly recommend that it solves a real-world problem set by a real-life client, to get as realistic introduction to the role of a professional designer as possible. Below are some example project outcomes:






Revision:
Once the NEA project is completed towards the end of the course, all lesson time will be dedicated to revising the theory content taught during theory lessons in Year 12. Students will sit 2 papers:

- **Paper 1** assesses knowledge of 'Technical Principles' in a two and a half hour written exam, worth 30% of the A Level. The questions are a mixture of short answer and extended response questions.

- **Paper 2** assesses knowledge of 'Designing and Making Principles' in a one and a half hour written exam, which makes up the final 20% of the A level. The questions are again a mixture of short answer and extended response questions.

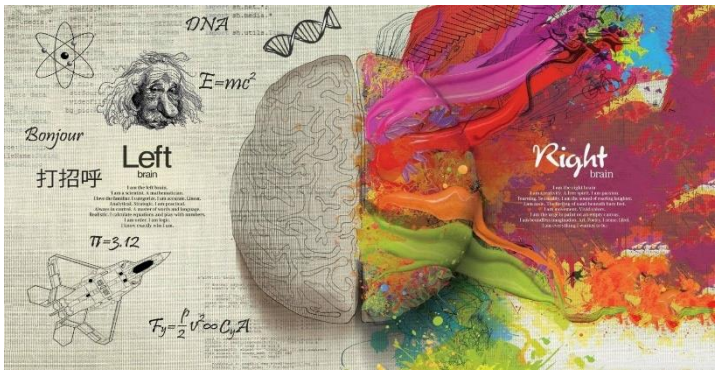
SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	4
GCSE Maths	5
Subject Specific	GCSE Design & Technology - 5

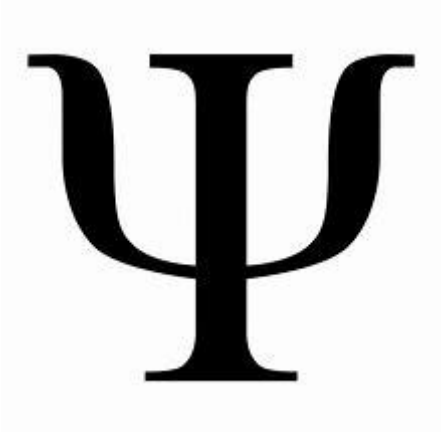
PSYCHOLOGY
AQA – A LEVEL

What is Psychology?

Psychology is a science and it may be defined as *the scientific study of the mind and behaviour.* Psychology aims to explain, predict and (where appropriate) change or control behaviour. Psychologists offer many different explanations for human behaviour focussing on different aspects of individual experience! *What we are made of and how we evolved, what we feel, what we do and what we think.* We will study theoretical explanations and real-life applications based on research evidence.



Why Choose Psychology?



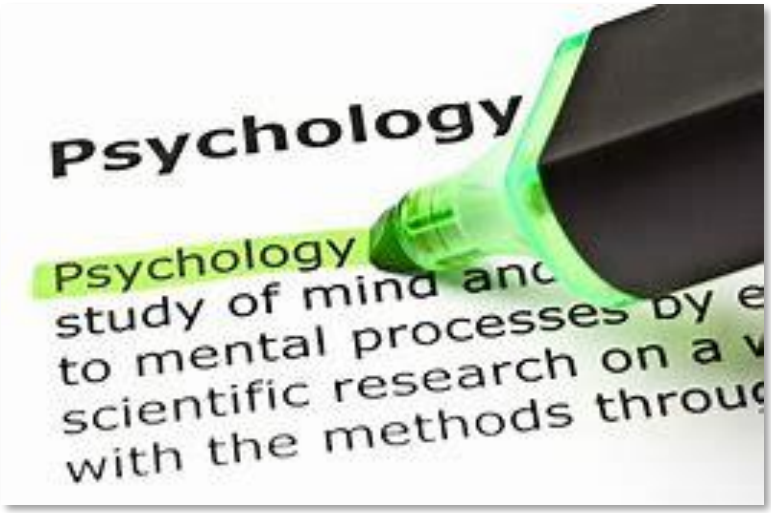
The study of the Psychology offers many opportunities to develop students' understanding of spiritual, moral and cultural issues. Through the study of Psychology students learn of the responsibilities we have towards each other as social animals. Social and scientific integrity must be demonstrated. The cultural perspective in the specification allows candidates to appreciate Psychology's global perspective. The relevance of the mind and body linking together is demonstrated throughout the specification.

Psychology combines well with the natural sciences, particularly with Biology. It also compliments subjects such as: Physical Education, English, History, Philosophy, Art, Media Studies, Sociology and Business.

What kind of student is this course suitable for?

The course will appeal to those students who:

- have an interest in what makes people 'tick'
- want to go beyond 'common sense' explanations
- enjoy studying a subject that is relevant to their own lives and experiences
- enjoy a scientific approach
- are willing to consider evidence critically
- want to broaden their studies to include a social science
- want to keep their options open for higher education and careers



What are the main modules you would study?

Paper One:

- Social Influence (Conformity & obedience)
- Memory
- Developmental Psychology (Attachment)
- Clinical Psychology and mental health (Abnormality)

Paper Two:

- Approaches in Psychology
- Research Methods
- Biological Psychology (Stress)
- Issues and debates within Psychology

Paper Three:

- Gender
- Stress
- Aggression

How is the course assessed?

The A Level exam papers are 2 hours each in duration (multiple choice, short answer and extended writing questions). Each exam is worth 33.3% of the A Level qualification.

Assessment in A Level Psychology includes questions that allow students to demonstrate their ability to draw together their skills, knowledge and understanding from across the full course of study and provide extended responses to allow students to demonstrate their ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured. The A Level is 100% exam.

What comes next?

Some A Level Psychology students choose to study Psychology at University. Universities will receive about 80,000 applications this year from students wanting to study for a degree in Psychology. It is an extremely popular subject and for good reason. We are all interested in people! We spend much of our time thinking and talking about why people behave as they do. This is an opportunity to gain a scientific insight into the human mind and behaviour. After graduating some students embark on careers in Psychology. Opportunities include: Forensic Psychology, Sports Psychology, Occupational Psychology, Clinical Psychology, Educational Psychology and Teaching.

Students are in no way limited to pursuing Psychology degrees, some A Level Psychology students go on to take further and higher education courses in subjects as diverse as: Law, Philosophy, Sports Studies, Veterinary Science, Medicine, Nursing, Youth and Community Studies and Politics.

Employment opportunities exist in Business, Government, Armed Forces, Law Enforcement, Prison Service, and Health.

What are the course codes?

A Level: AQA 7182 and QAN 601/4838/X

SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	5
GCSE Maths	5
Subject Specific	GCSE Science x 2 - 5

SPORT
LEVEL 3 CAMBRIDGE
Technical Extended Certificate in Sport and Physical Activity

Why Study Sport ?

Cambridge Technicals are targeted at learners aged 16+ in either a school or FE environment and are available at Level 2 and Level 3. They allow for greater flexibility with the choice of units that make up the qualification. In addition, the Level 3 qualifications have UCAS points, supporting progression to higher education.

With our breadth of knowledge and experience gained through the success of our vocational qualifications, Cambridge Technicals offer learners a vocational alternative to A Levels that will help to prepare them for the world of work or to continue their studies.





How is the work assessed?

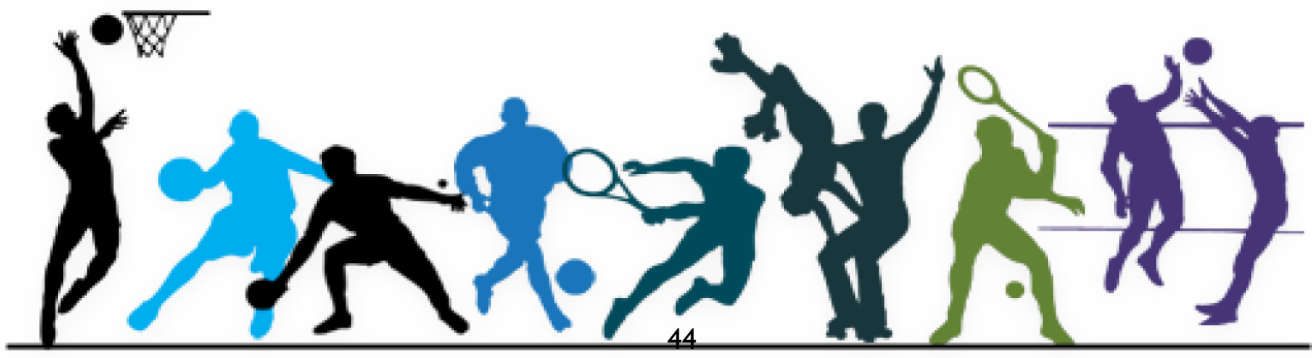
The work is all internally assessed, then moderated by an OCR Visiting Moderator. Following the moderation visit, and if the Visiting Moderator agrees with the grades awarded, certificates are then issued by OCR for any achieved units and full qualifications.

Two of the units are assessed through an exam that makes up 33% of the course.

How are the units and overall qualifications graded?

The units will be graded using Pass, Merit or Distinction. You can see the assessment criteria within the unit specifications on the OCR website.

The overall qualification is graded with Pass, Merit, Distinction and Distinction* by the aggregation of points gained through the successful achievement of individual units. For the qualification grading, please refer to the relevant section of the Centre Handbook to see how this is calculated.



What is the highest qualification grade available for Cambridge Technical Learners ?

The highest qualification grade that learners can get for Cambridge Technicals is a Distinction*, which in terms of UCAS points is equivalent to an A* at A Level.

Are Cambridge Technicals accepted by Universities and do they have UCAS points?

Yes, the Cambridge Technicals have been awarded UCAS tariff points that are equivalent to similar Level 3 qualifications. D*=56, D=48, M=32, P=16

UCAS points are available for Level 3 qualifications only.

How do Cambridge Technicals compare in size with A Levels?

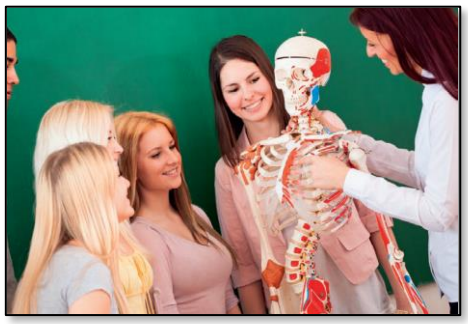
The Level 3 Cambridge Technical Introductory Diploma has the same number of guided learning hours (GLH) as an A Level – 360 GLH – and also has UCAS points. The Distinction* in the Introductory Diploma has the same number of UCAS points as an A* at A Level, and a Pass in the Introductory Diploma has the same number of UCAS points as an E grade.

Employment Prospects

Sport is one of the fastest-growing industries in the UK and is not just about being a professional performer. There's a huge range of professions within sport, from grass- roots through to international level, covering areas such as nutrition, marketing, therapy and coaching.

Units of Study:

- Unit 1 : Body systems and the effects of physical activity
- Unit 2 : Sports coaching and leadership
- Unit 3 : Sports organization and development
- Unit 5 : Organisation of sports events
- Unit 8 : Performance analysis in sport and exercise







SUBJECT SPECIFIC ENTRANCE REQUIREMENTS

GCSE English	4
GCSE Maths	4
Subject Specific	GCSE PE Level 5 or a Merit Level 2 from a vocational course

WHICH WAY NOW ……?

Research Form:

The aim of this session is for you to carry out in-depth research into the subjects you are interested in studying in the Sixth Form.

You need to complete this form and discuss your findings with your parents before you complete your Sixth Form Choices.

My future plans / possible future jobs include:-

☐

☐

☐

☐

I am interested in the following subjects:-

☐

☐

☐

☐

Use the Subject Choice Booklet to prepare for the Sixth Form Open Afternoon and Evening

SUBJECT	ENTRY REQUIREMENT	THINGS I LIKE ABOUT THE COURSE	QUESTIONS I NEED TO ASK

HOW TO APPLY

We are delighted that you are considering joining Kingsbridge Community Sixth Form. We want the move into Sixth Form to feel exciting, positive and straightforward, and we are here to support you throughout the process.

Whether you are already part of KCC or are considering joining us from another school, we encourage you to get in touch. We would be very happy to meet you, show you around our facilities and talk to you about the subjects, opportunities and support available at our Sixth Form.

Applying to Kingsbridge Sixth Form

If your child is already studying at Kingsbridge Community College, they do not need to make a separate application to join our Sixth Form. The transition process will be arranged through the college, with students receiving information and support about their subject choices and next steps.

We warmly welcome applications from students at other schools and if you wish to join us from elsewhere, please complete the application form via our website.

Apply: www.kingsbridgecollege.org.uk/our-college/sixth-form-college/how-to-apply/

Once we have received your application, we will invite you to meet with a member of the Sixth Form team to discuss your application and subject choices. Parents and carers are very welcome to join this meeting.

It is also an opportunity for you to ask any questions you may have about Sixth Form life, our courses and the support available to you.

If you have any questions about applying, the open evening, arranging a visit or joining Kingsbridge Sixth Form, please contact:

sixth.admin@kingsbridgecollege.org.uk